

WIND THROUGH THE TREES

DUAL ANALOG FLANGER

INSTRUCTION MANUAL



Thank you and congratulations on purchasing the PRS Wind Through the Trees Dual Flanger. Our pedals are made using highest quality parts, ensuring the longevity and tonal fidelity that you have come to expect from a PRS product.

The Wind Through the Trees Dual Flanger's sound is best described as two flangers fighting each other, resulting in a sound reminiscent of the wind whipping through the trees. This manual is your guide to getting set up quickly so you can start making music with your new pedal.

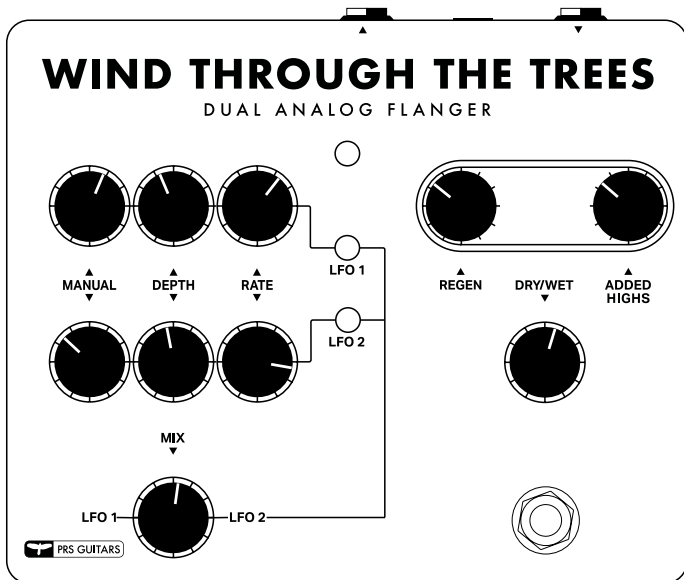
In this manual we've included a suggested setting for guitar, a suggested setting for bass, and one of Paul Smith's personal favorite settings. In our experience, this pedal sounds great wherever the dials are turned. We like to start with all the dials at noon and tweak from there to find the perfect setting. Explore and have fun.

To hear examples, please watch our videos on the PRS Guitars YouTube channel or visit the Wind Through The Trees product page at www.prsguitars.com.

All of our pedals are designed by PRS Guitars in Stevensville, Maryland and assembled in the USA.

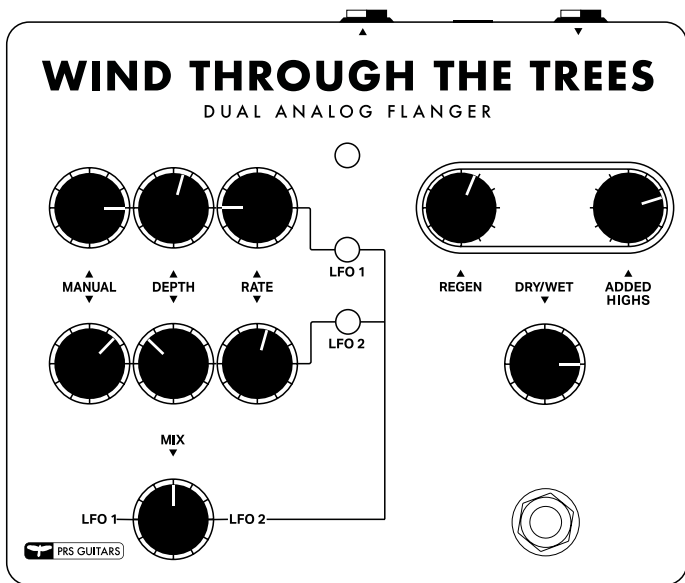
SUGGESTED SETTING 1 // PAUL'S FAVORITE

With the Wind Through the Trees Dual Flanger your tonal possibilities are endless. Experiment and find what settings are best for you. Here is one of Paul's favorite settings to get you started:



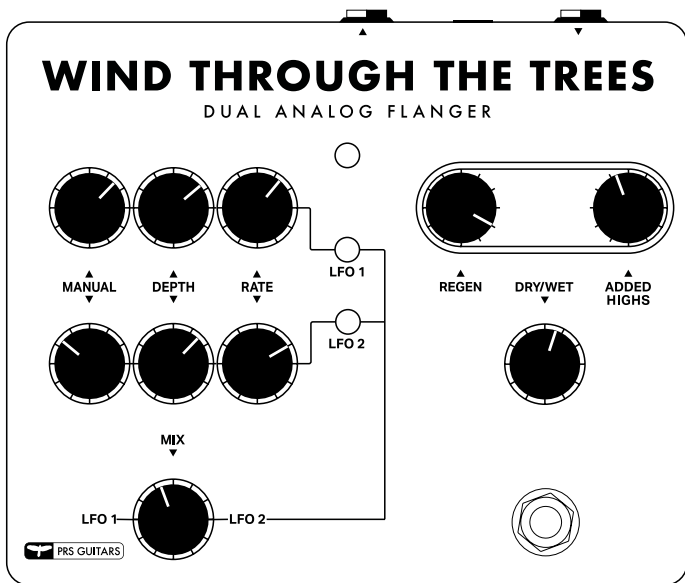
SUGGESTED SETTING 2 // GUITAR

Slow, 80's style flange



SUGGESTED SETTING 3 // BASS

Swirly dual flange. Great for strummed chords



CONNECTING:

1. For optimum use, we recommend a regulated and/or isolated 9V DC power adapter that is rated higher than the pedal's current rating (or collection of pedals if using a daisy chain configuration). Only use a 9V DC power supply with the following center negative symbol: 
(Note: Battery Power – By removing the four screws on the rear panel, you can access the battery terminal and power the pedal via 9V DC battery).
2. Input Jack – Plug the cable from your source into the input jack. (Note: When using a 9V battery, we recommend unplugging from the input jack to preserve battery power when not in use).
3. Output Jack - Connect the cable from the output jack to another pedal or directly into your amplifier.

BASIC OPERATION:

4. True Bypass On/Off Switch – Use this to turn the effect on and off. (Note: True Bypass – This is a hardware bypass allowing no coloration of your tone while the pedal is in the off position).
5. LFO's #1 & #2 – Each LFO is its own independent flanger with separate controls that can be set to your preferred taste using the MANUAL, DEPTH, and RATE control knobs:
 - a. MANUAL - Use the MANUAL knob to control the delay time of each individual flanger. Turn the knob to left for less delay and to the right for more delay.
 - b. DEPTH - The DEPTH knob adjusts the sweep depth. The further clockwise you turn the knob, the more “out of tune” the modulated part of the signal will sound.
 - c. RATE - Use the RATE knob to set the speed of the effect with the slowest setting all the way left, getting faster as you turn the knob to the right.
6. LFO Fader – Use this to control the blend of the two flangers. The knob set at 12 o'clock is both flangers set to the same level. Turn the fader left to hear more of LFO #1 and right to hear more of LFO #2.
7. Wet/Dry Mix – Use this to control the wet and dry mix of the output signal. The further right you turn the knob, the more of the overall effect will be added to the output signal.
8. Regen Rate – The REGENERATION control feeds the tail of the signal back into the front of the signal path. Use this to increase the intensity of the overall effect.
9. Added Highs – This is used to add any highs that may have been lost through the effect's circuit back into your output signal.

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