

HORSEMEAT

TRANSPARENT OVERDRIVE

INSTRUCTION MANUAL



Thank you and congratulations on purchasing the PRS Horsemeat Transparent Overdrive. Our pedals are made using the highest quality parts, ensuring the longevity and tonal fidelity that you have come to expect from a PRS product.

The Horsemeat Transparent Overdrive is meant to enhance your overall sound without coloring your tone, adding a harmonic mid-range richness, and boosting your low- and high-end frequencies – all while giving you more available headroom. This manual is your guide to getting set up quickly so you can start making music with your new pedal.

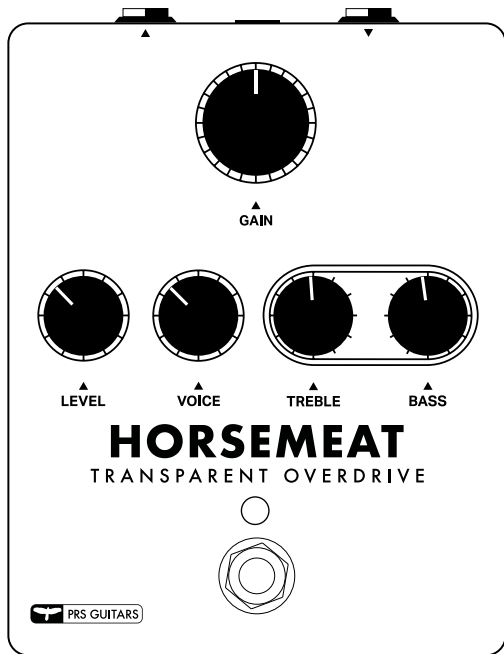
In this manual we've included a suggested setting for guitar, a suggested setting for bass, and one of Paul Smith's personal favorite settings. In our experience, this pedal sounds great wherever the dials are turned. We like to start with all the dials at noon and tweak from there to find the perfect setting. Explore and have fun.

To hear examples, please watch our videos on the PRS Guitars YouTube channel or visit the Horsemeat product page at www.prsguitars.com.

All of our pedals are designed by PRS Guitars in Stevensville, Maryland and assembled in the USA.

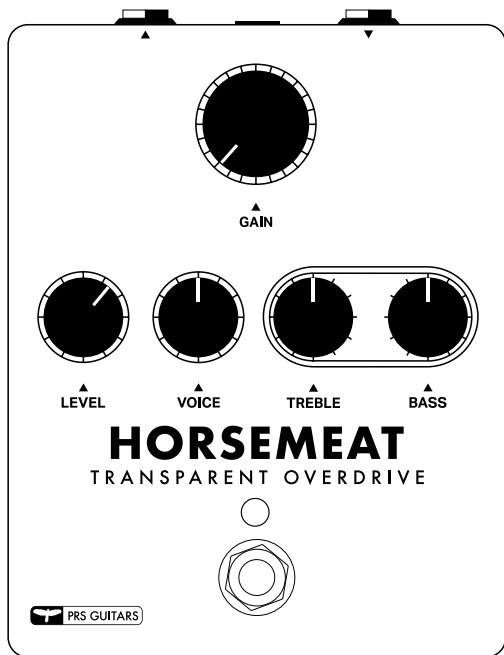
SUGGESTED SETTING 1 // PAUL'S FAVORITE

The Horsemeat Transparent Overdrive has many applications. Depending on the setting, it can be used as a clean boost, straight overdrive, or even enhance your amplifier's distortion by slightly pushing the front end of the amplifier's preamp section. Experiment and find what settings are best for you. Here is one of Paul's favorite settings to get you started:



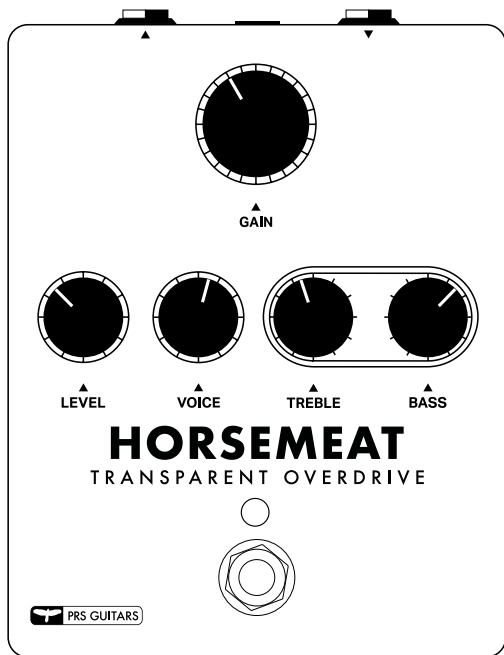
SUGGESTED SETTING 2 // GUITAR

Clean boost on clean channel. Added sustain and gain boost on dirty channel



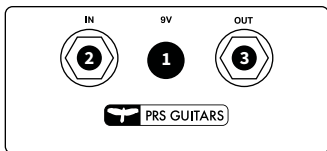
SUGGESTED SETTING 3 // BASS

Harmonically rich overdrive with tight bass and beautiful highs

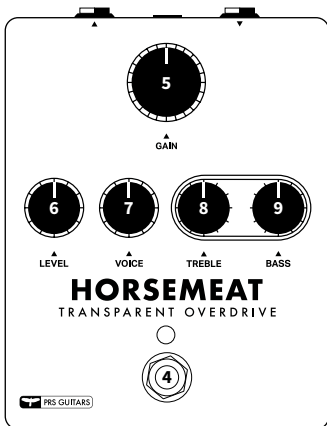


CONTROL PANEL

1. Power in (9V DC)
2. 1/4-inch mono jack input
3. 1/4-inch mono jack output

**CONTROL PANEL**

4. Effect on/off (true bypass)
5. Gain
6. Level
7. Voice
8. Treble
9. Bass

**TECHNICAL SPECIFICATIONS**

Pedal Type:	Transparent Overdrive	Batteries:	(1) 9V (not included)
Analog/Digital:	Analog	Length:	4.7"
Inputs:	(1) 1/4" Instrument	Width:	3.7"
Outputs:	(1) 1/4" Instrument	Height:	1.37"
Bypass Switching:	True Bypass	Weight:	1.1 lbs
Amperage:	16 mA		
Power Sources:	9V DC Power Supply, regulated and/or isolated (not included)		

CONNECTING:

1. For optimum use, we recommend a regulated and/or isolated 9V DC power adapter that is rated higher than the pedal's current rating (or collection of pedals if using a daisy chain configuration). Only use a 9V DC power supply with the following center negative symbol: 
(Note: Battery Power – By removing the four screws on the rear panel, you can access the battery terminal and power the pedal via 9V DC battery).
2. Input Jack – Plug the cable from your source into the input jack. (Note: When using a 9V battery, we recommend unplugging from the input jack to preserve battery power when not in use).
3. Output Jack - Connect the cable from the output jack to another pedal or directly into your amplifier.

BASIC OPERATION:

4. True Bypass On/Off Switch – Use this to turn the effect on and off. (Note: True Bypass – This is a hardwire bypass allowing no coloration of your tone while the pedal is in the off position).
5. Gain – This setting determines the amount of gain the unit generates. When the knob is turned all the way to the left it will generate little to no gain and when turned all the way right it will deliver maximum gain.
6. Level – Use this to determine the output level from the pedal. Overall headroom will be different depending on your choice of pedals and amplifier, so experiment to find the best results for your style of playing and gear.
7. Voice – Controls the frequency response in the clipping stage, affecting both the tone and feel. Turn the knob left for a smoother, fatter tone and right for a glassier tone.
8. Treble – Use this knob to cut (counterclockwise) or boost (clockwise) Horsemeat's response to higher frequencies. You will find rich harmonic response even at the highest settings.
9. Bass - Use this knob to cut (counterclockwise) or boost (clockwise) the pedal's response to lower frequencies. Turning the bass response all the way up will boost your low-end to places many have never experienced.

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