

A close-up, low-angle photograph of a gramophone. The black vinyl record is on the left, partially visible. The gold-colored metal body of the gramophone is the central focus, showing the tonearm and the stylus. The background is a soft, out-of-focus white. The text '175' is prominently displayed in the upper right corner.

175

THE VIENNA PHILHARMONIC
RECORDPLAYER

175 Years Vienna Philharmonic

For the past **175** years, the Vienna Philharmonic has been inseparably linked with European musical tradition from the classical to the contemporary. The Philharmonic's performances have gone down in musical history and several masterpieces have been written for the ensemble. When in 1842, conductor and composer Otto Nicolai and music critics Kritiker August Schmidt and Alfred Julius Becher considered the founding of a professional orchestra for the performance of symphonic repertoire (which until that time had not existed in Vienna), the primary goal was to facilitate high quality performances of the symphonies of Ludwig van Beethoven. From the beginning, this undertaking found willing partners in the members of the Imperial Court Opera Orchestra.

The first Philharmonic Concert on March 28, 1842, Easter Monday, initiated a success story which the proponents at that time could have hardly imagined. Early concerts took place in the Grand Ballroom (Redoutensaal) of the Vienna Imperial Palace. With the introduction of the subscription concerts in 1860, the Philharmonic returned to its original home in the Court Opera House before moving to the newly opened Musikverein in 1870.

The orchestra's Historical Archives are in possession of a so-called „founding document“, a draft by Otto Nicolai outlining democratic principles of self-government which remain valid for the Vienna Philharmonic to this day. Decades later, August Schmidt, one of the orchestra's founding fathers, maintained that Otto Nicolai scribbled these notes during a conversation with Schmidt himself and Becher in the Zum Amor Inn in Vienna, a frequent haunt of artists and journalists. This would correspond to the informal character of this slip of paper - so valuable today - which Schmidt preserved along with the earliest Vienna Philharmonic concert programs. Each of the gentlemen who conceived this idea brought a musical background, but all three were also interested in politics and were committed to the realization of democratic ideals.



A timelessly elegant record player of the highest quality has been developed in cooperation with the Austrian company, Pro-ject Audio, to mark the 175th anniversary of the Vienna Philharmonic.



175

THE VIENNA PHILHARMONIC RECORDPLAYER



Uniquely, 175 – The Vienna Philharmonic Recordplayer is fashioned from material found in musical instruments. The wooden chassis and the lacquer of the 175 correspond to that of a violin. The gilded metal chassis is based on the brass instruments of the orchestra, while the finger-lift comes from a clarinet flap. Even the knob for switching on and changing speeds comes from a flute button.

The technical heart of the turntable is the latest in record player design from Project Audio, based on Pro-Ject's multi-award-winning model, "The Classic." The design team has improved every technical detail, and produced the new model according to Pro-Ject's highest standard of built quality, with the tightest tolerances.

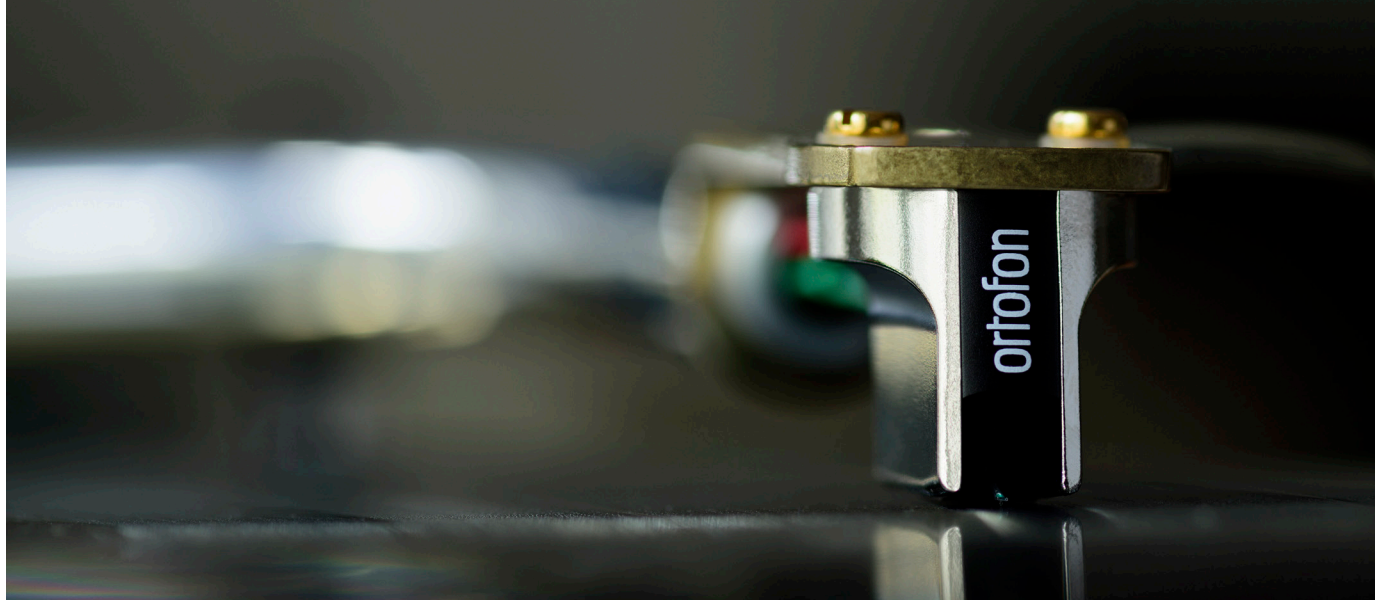
Supplied with the 175 is a hand-selected cartridge, the result of a collaboration with Ortofon, based on their top-of-the-line Cadenza series. The housing of the cartridge is made from a very high damping alloy, carefully polished to match the surface of the turntable. The outcome is an extremely mellifluous sound, reflecting the goal of this collaboration: to approximate as closely as possible the sound of the world-famous Vienna Philharmonic.

A limited edition series of 175 examples, the 175 offers music aficionados a unique collector's item in a classical design. It is available in two colours: Dark Cello or Bright Violine. At the back of the turntable is a plaque with the serial number and the name of the owner. Every Vienna Philharmonic Record Player is produced exclusively by hand over a two-month time period and will ship in premium boxes made from wood. The accessories, too, are delivered in an exclusive wood casket.



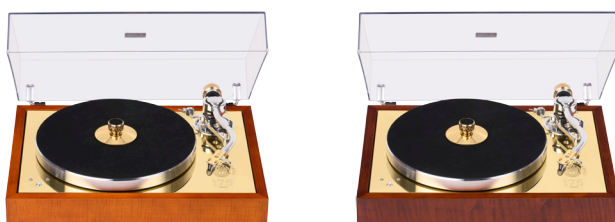
The finger-lift comes from a clarinet flap - the knob for switching on and changing speeds comes from a flute button.





Color options:

Dark Cello & Bright Violine



Technical Data:

Nominal speeds: 33/45 r.p.m

Drive principle: beltdrive

Turntable: aluminium, 300mm diameter

Axle main bearing: stainless steel

Wow and flutter: at 33 U/min: $\pm 0,10$ %, at 45 U/min: $\pm 0,09$ %

Speed variance: at 33 U/min: $\pm 0,13$ %, at 45 U/min: $\pm 0,10$ %

Signal to noise: 72dB

Tone arm: 9" Aluminium S-Shape, Brass Headshell

Cartridge: Selected High-End Moving Coil System Ortofon 175

Accessories included: record clamp, leather pad, dust cover, high end phono cable, precision scale

Power supply: 110/ 120 or 230/240 Volt at 50 or 60 Hz

Power consumption: maximum 5 Watt, < 0,5 Watt in Standby

Dimensions (W x H x D): 462 x 131 x 351mm

Weight: 13 kg netto



Requests and orders:
Heinz Lichtenegger, CEO Pro-Ject Audio
h.l@audiotuning.at
www.project-audio.com

