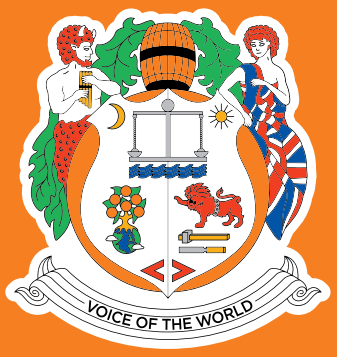
The Guitar Butler

Dual Channel
Guitar Pre



orangeamps.com

ORANGE



Ever since the founding of the company in 1968, Orange has been a pioneering force in the guitar amplification industry. Today, with a team of the world's finest amplifier engineers, Orange continues to push back the boundaries of amplifier design.

Our commitment to craftsmanship and quality control has allowed our amplifiers to stand the test of time, giving their owners as much pleasure now as the day they were bought. To maintain this level of excellence, each Orange amplifier is put through many rigorous test procedures before leaving the factory.

THANK YOU FOR CHOOSING ORANGE

The Guitar Butler

Dual Channel Guitar Pre

'Your tone is served sir'

The Guitar Butler Dual Channel Guitar Pre was tailored to provide comprehensive, exceptional service to your signal chain. As a standalone unit or part of a larger rig, allow the Guitar Butler to manage your tonal affairs. We are confident that you will be delighted with your new purchase and that it will provide you with many years of enjoyment.

You're now a member of the Legendary British Guitar Amplifier Owners Club!

Clean Channel



SWITCHABLE CHANNELS:

The Clean Channel is vintage voiced and designed to be pedal friendly. The Dirty Channel with its JFET circuitry behaves like a valve amp. Toggle between the channels using the footswitch located on the bottom right of the pedal. The **GREEN** LED indicates the Dirty Channel is active, the **YELLOW** LED indicates the Clean Channel is active.



TREBLE:

Controls the high end/treble response of the Clean Channel. Increase the treble for brighter tones or reduce for a warmer sound.



MIDDLE:

Controls the midrange response of the Clean Channel. Increasing the mids creates a fatter sound, whilst reducing 'scoops' the tone.



BASS:

Controls the low end/bass response of the Clean Channel. Increasing the bass produces deeper sounds.



GAIN:

Controls the gain level on the Clean Channel only. Higher levels will raise the output volume.

Dirty Channel



TREBLE:

Controls the high end/treble response of the Dirty Channel. Increasing the top produces brighter tones.



MIDDLE:

Controls the midrange response of the Dirty Channel. Increasing the mids creates a fatter sound, whilst reducing 'scoops' the tone.



BASS:

Controls the low end/bass response of the Dirty Channel. Increasing the bass produces deeper sounds.



VOLUME 1 & 2 :

Controls the overall output level of the Dirty Channel. Switch between volumes using the footswitch located on the bottom left of the pedal.

RED LED indicates volume 1 is active.

BLUE LED indicates volume 2 is active.



PRESENCE:

Add some punch to your tone! The Presence controls the extreme highs to add shimmer to your tone.



GAIN:

Controls the gain level on the Dirty Channel only. sweep Through from glassy edge of breakup through transparent and classic rock tones to high saturation.


balanced out
amp
fx return
fx send
input
ORANGE
The Guitar Butler
Dual Channel
Guitar Pre

Connections

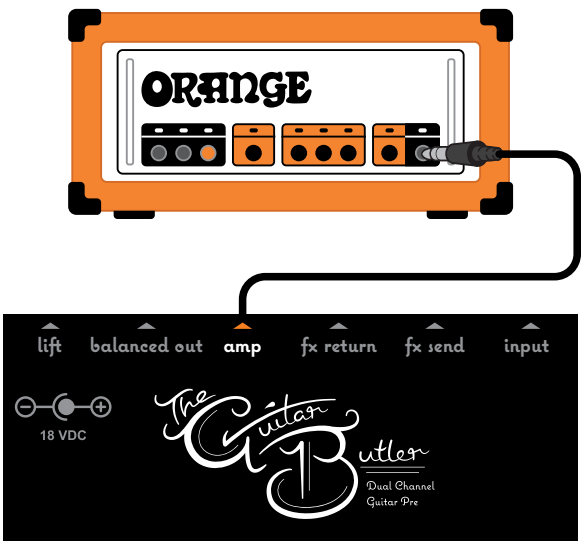
BALANCED OUT

Run the **Balanced XLR output** from the Guitar Butler and plug it directly into the input of a mixer/recorder.



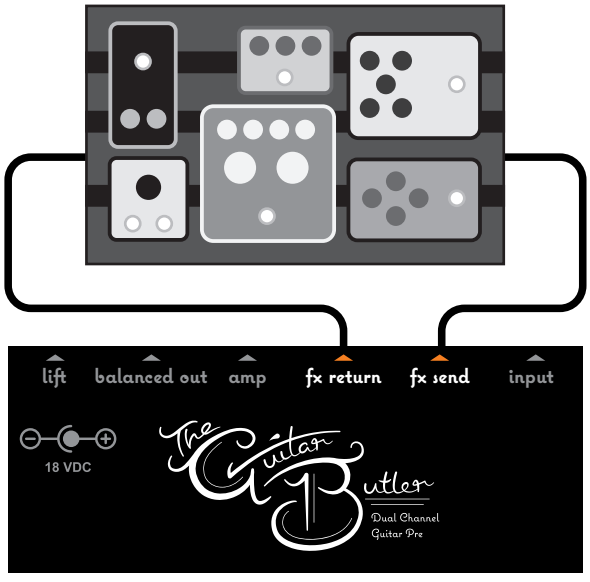
AMP

Run the **Amp output** of the Guitar Butler into the front end of your amplifier.



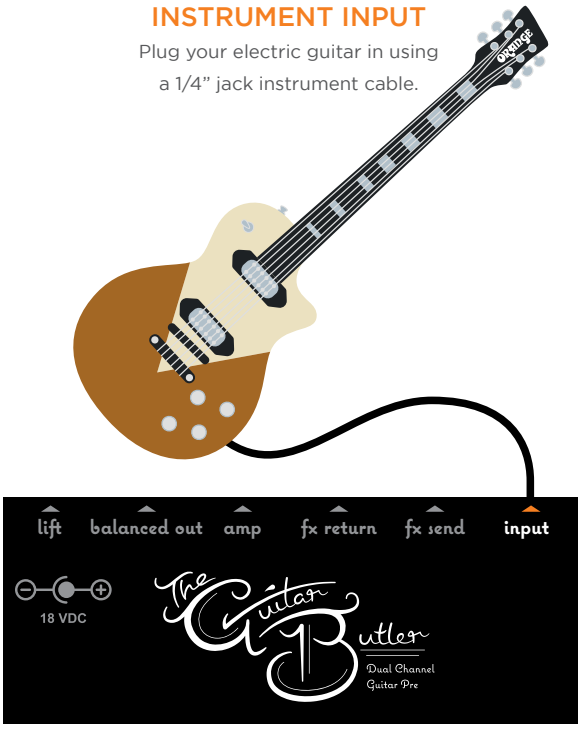
FX SEND/RETURN

Built in effects loop enabling full functionality when using the Guitar Butler as a standalone unit.



INSTRUMENT INPUT

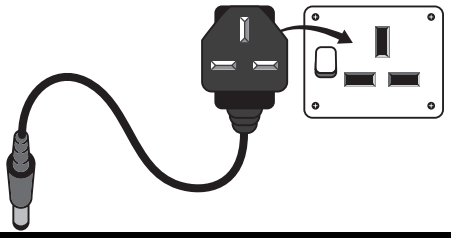
Plug your electric guitar in using a 1/4" jack instrument cable.

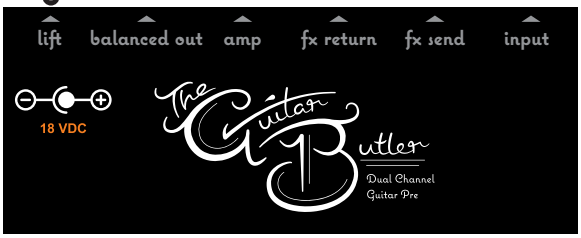


Connections

POWER

The Guitar Butler only runs on a 18V DC centre-positive polarity power supply (regulated) and the barrel plug should be a ‘standard 2.5mm pedal type’. Make sure your power supply meets these specifications.





LIFT

The Ground Lift switch can solve ground loop issues caused by connecting the Guitar Butler to more than one piece of grounded equipment. Lifting this ground connection can eliminate unwanted hum in this situation.

This function should only be operated to cure this specific issue and never used when the Guitar Butler is only connected to one piece of grounded equipment.

Note: The XLR is lifted when the switch is up.

