



COMPATIBLE WITH



MUSTANG® MICRO PLUS



MUSTANG® LTX



MUSTANG® GT
MUSTANG® GTX



RUMBLE™ STAGE
RUMBLE™ STUDIO



CONTENTS

GET STARTED/CONNECT 1

MUSTANG GT, MUSTANG GTX, RUMBLE STUDIO/STAGE

PRESET VIEW/LIST VIEW 2

EDITING AMP AND EFFECT PARAMETERS 3

SAVING PRESETS 4

SIGNAL PATH: MOVING/REMOVING AMPS AND EFFECTS 5

SIGNAL PATH: ADDING EFFECTS 6

SIGNAL PATH: REPLACING AMPS AND EFFECTS 7

SETTINGS MENU 8

MUSTANG MICRO PLUS, MUSTANG LTX

PRESET VIEW/LIST VIEW 9

EDITING AMP AND EFFECT PARAMETERS 10

SAVING PRESETS 11

SIGNAL PATH: MOVING/REMOVING AMPS AND EFFECTS 12

SIGNAL PATH: ADDING EFFECTS 13

SIGNAL PATH: REPLACING AMPS AND EFFECTS 14

ASSIGN MODIFY CONTROL 15

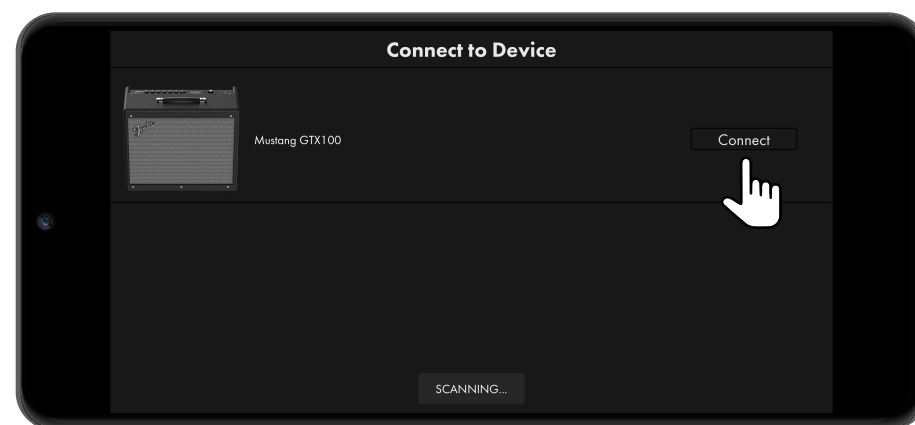
SETTINGS MENU 16

GET STARTED/CONNECT

The Fender Tone app is the ultimate companion to your Fender digital amplifier. Create and modify presets, backup your settings and download or share presets with the online community of users. Available for iOS and Android devices from the Apple or Google Play app stores.

Get started by connecting to the Tone app:

- Turn amplifier or Mustang Micro Plus on.
- Enable Bluetooth on GT, GTX, Stage and Studio amps (this step isn't necessary for Mustang Micro Plus and LTX).
- Open the Tone app and enable Bluetooth on your mobile device.
- The Tone app will automatically scan for compatible Fender products.
- Touch CONNECT to establish a Bluetooth connection between the amplifier and your device.

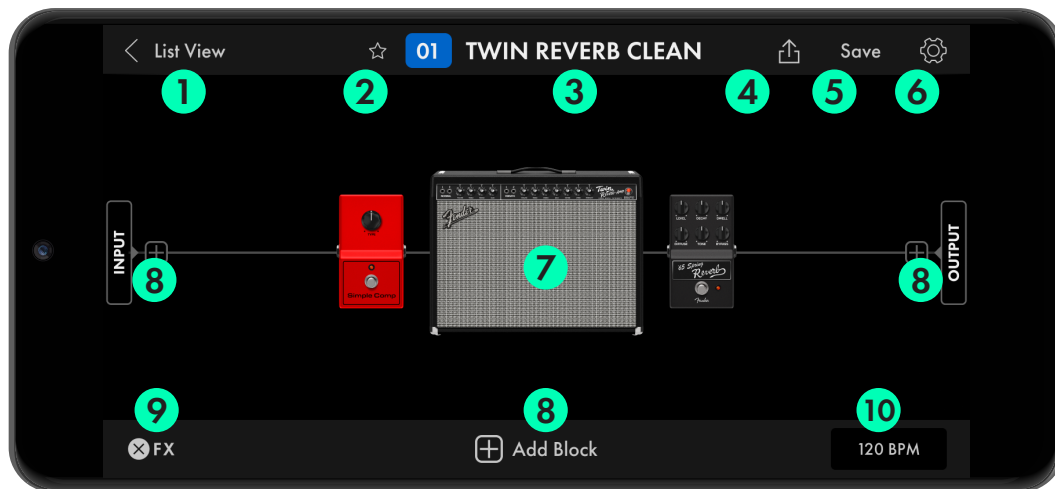


Fender Tone app compatible amplifiers and devices include:

- Mustang Micro Plus
- Mustang LTX50 and LTX100
- Mustang GTX50 and Mustang GTX100
- Mustang GT40, Mustang GT100 and Mustang GT200
- Rumble Studio 40 and Rumble Stage 800.

PRESET VIEW

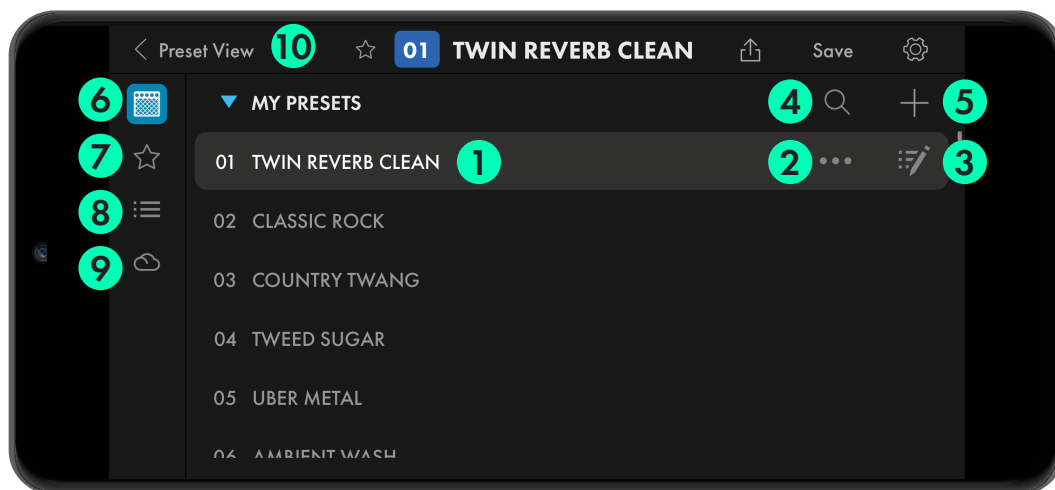
Preset View is your home screen for creating and editing a signal chain consisting of an amp model and various effects in the selected preset.



1. Touch to access List View and other modes.
2. Touch to add or remove preset in favorites folder.
3. Active preset number and name.
4. Touch to upload the active preset to the Fender Tone community.
5. Touch to open save menu.
6. Touch to access global settings.
7. Touch any amp or effect in the signal path to display its parameters.
8. Touch any + symbol to add effect block to signal path.
9. Touch to bypass all effect blocks.
10. Touch to adjust delay time and modulation rates.

LIST VIEW

List View lets you quickly navigate MY PRESETS and access other modes.

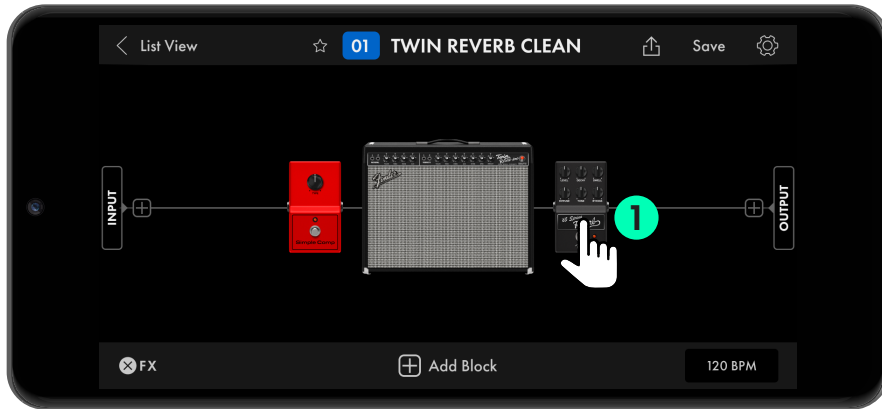


1. Touch to change active preset. Touch and hold to drag and reorder presets.
2. Touch to clear preset.
3. Touch to edit preset in Preset View.
4. Touch to search presets.
5. Touch to create a new preset.
6. Touch to access MY PRESETS.
7. Touch to access FAVORITE PRESETS.
8. Touch to access SETLISTS.
9. Touch to access CLOUD PRESETS.
10. Touch to return to Preset View.

EDITING AMP AND EFFECT PARAMETERS

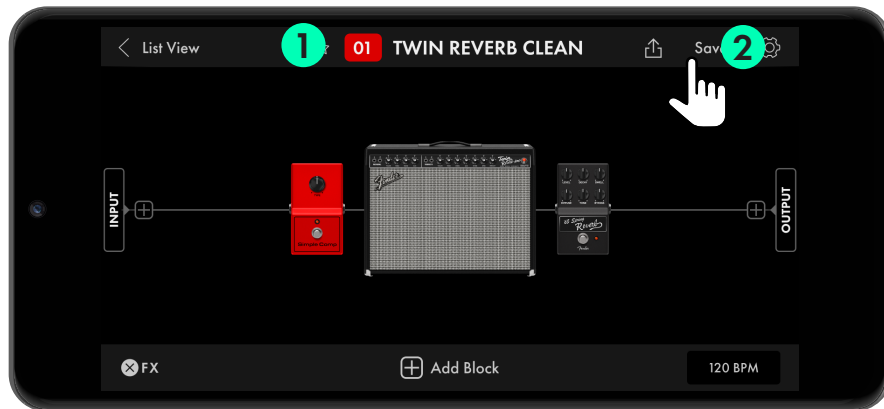
Parameters for amps and effects in the signal path are easily edited.

1. Touch any amp or effect in the signal path.
2. Swipe up/down to adjust amp and effect parameters.
3. Alternatively, single-touch any parameter for a gradient adjustment slider that allows fine-tuning of the parameter value. Swipe up/down to adjust the parameter or touch the +/- buttons to set precise increments.
4. Amplifier models include additional settings and cabinet options; touch to edit.

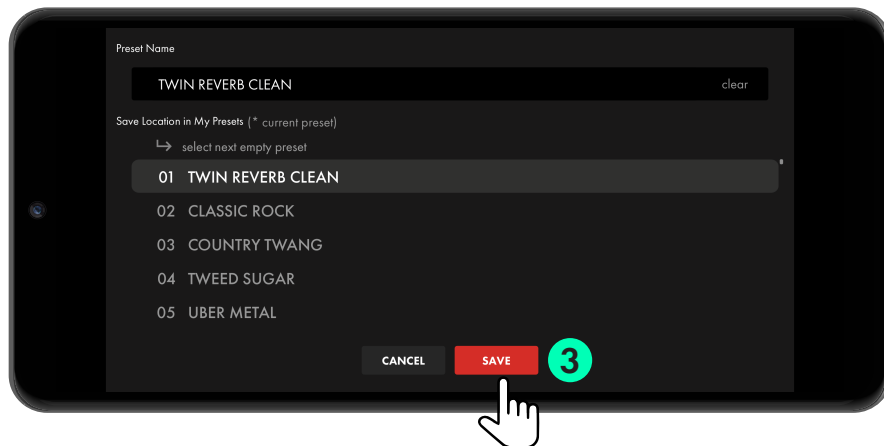


SAVING PRESETS

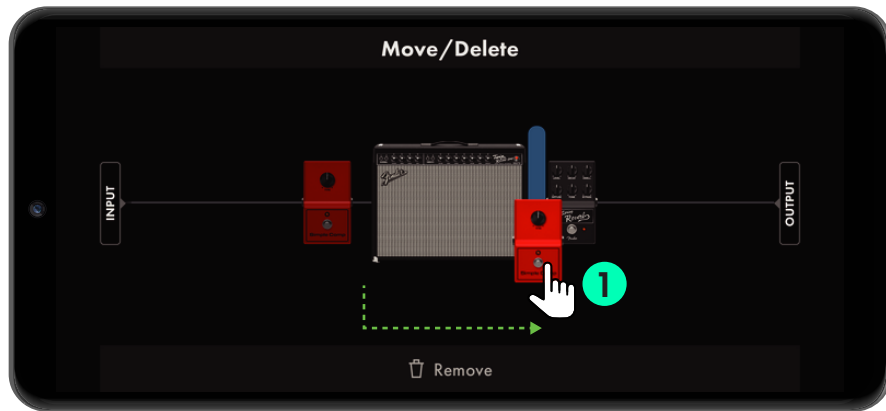
Presets are easily saved; they can even be modified, re-named and saved.



1. When a preset has been modified from its saved state, its number block changes from blue to red.
2. Touch SAVE to open the save menu.
3. Touch SAVE to save your preset with the current name and highlighted preset number.
 - To rename a preset, tap the Preset Name field at upper left and use the pop-up keyboard to enter a new name, then touch SAVE to confirm.
 - To save the preset to a new location, scroll through the preset list and select a new location, or choose the Select Next Empty Preset button to automatically scroll to the first available location. After renaming and selecting a location, touch SAVE to confirm.



SIGNAL PATH: MOVING/REMOVING AMPS AND EFFECTS

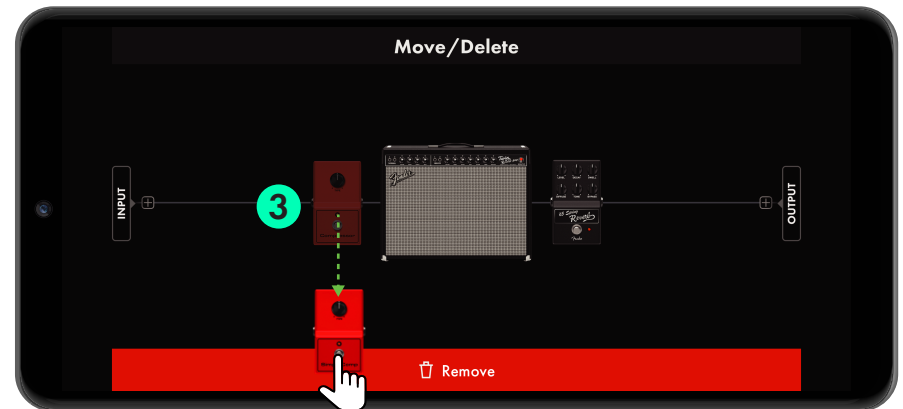


Moving Amp and Effects

1. Drag and drop an amp or effect to move it to any position in the signal path.

Removing Effects

2. To remove an effect from the signal path (amplifiers can't be removed), touch the Remove icon in the effect edit view.
3. Alternatively, an effect can also be quickly removed from the signal path by dragging to the bottom of the screen.

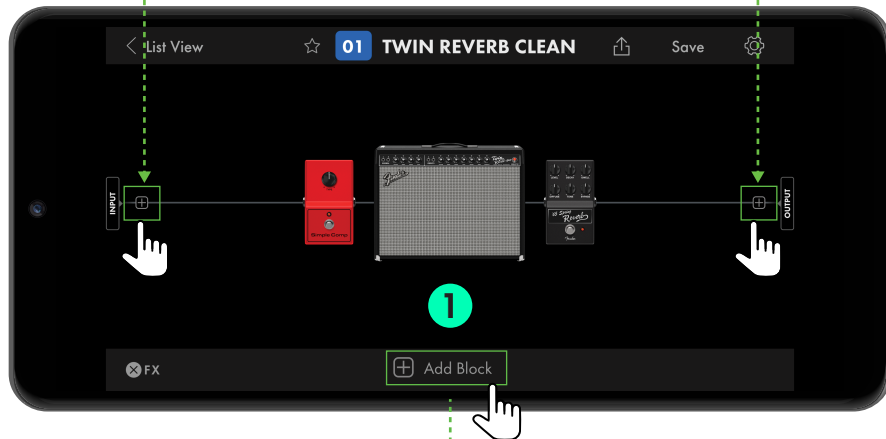


SIGNAL PATH: ADDING EFFECTS

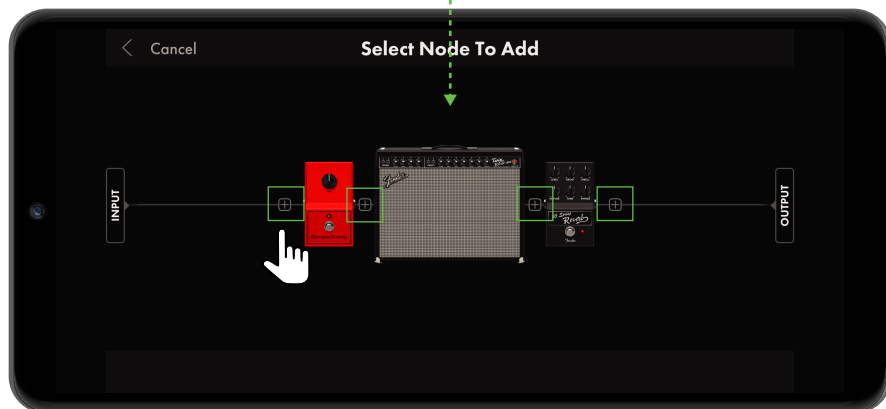
Preset signal paths are fully configurable, with effects blocks that are easily added.

Touch to add effect to beginning of signal path

Touch to add effect to end of signal path



Touch ADD BLOCK to add exact placement of effect in signal path



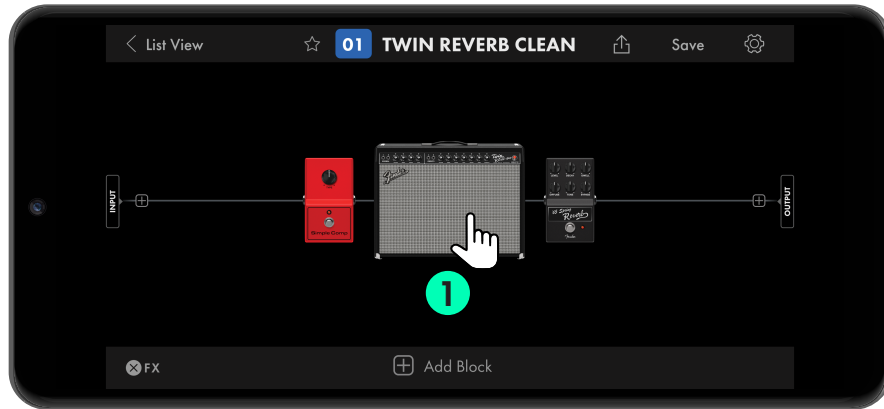
Adding Effects

1. Effects are easily added from the signal path. Touch any + symbol to add an effect block to the signal path.
2. This will display a carousel of effects in the selected category. Swipe left or right to audition in real time. Touch the active effect or CONFIRM to add it to the signal path.



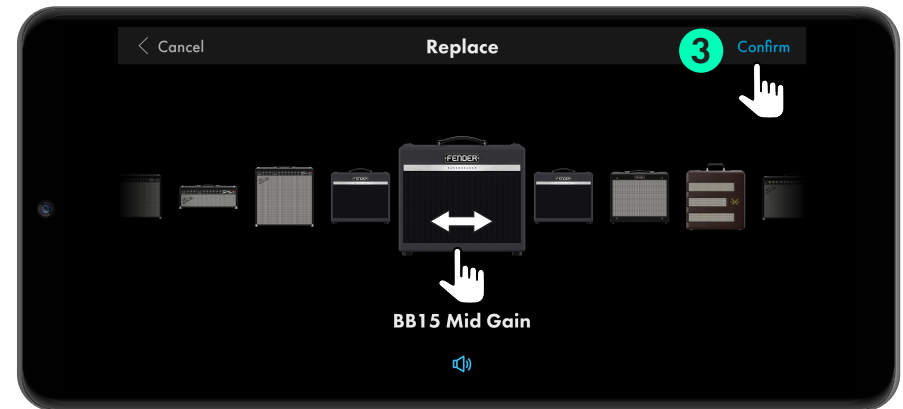
SIGNAL PATH: REPLACING AMPS AND EFFECTS

Amps and effects are easily replaced.

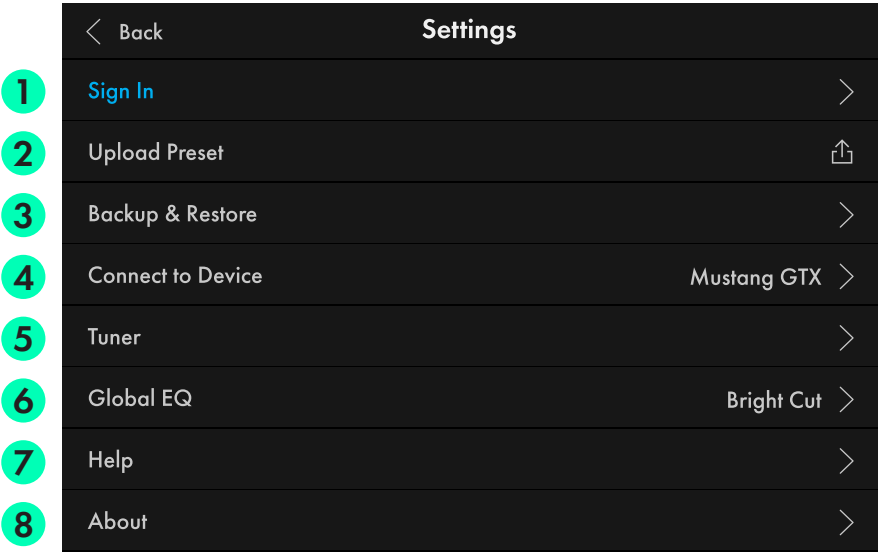


Replacing Amps and Effects

1. Touch the amp or effect block to be replaced.
2. Touch REPLACE to select a new model.
3. This will display a carousel of amps or effects. Swipe left or right to audition in real time. Touch the active amp or effect or touch CONFIRM to replace..



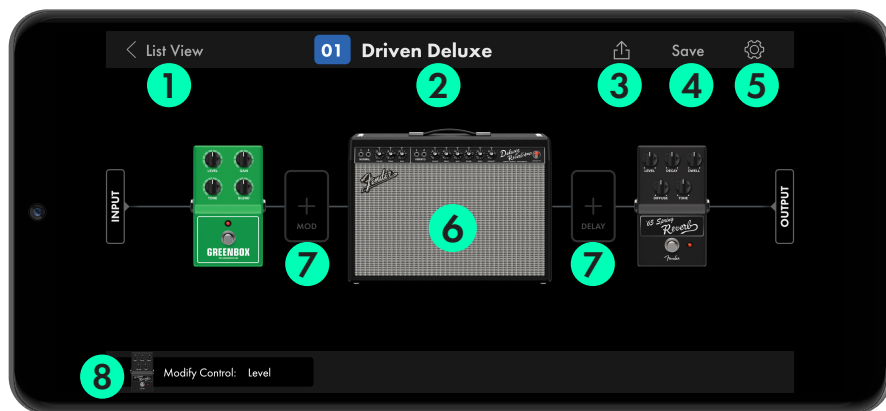
SETTINGS MENU Touch the gear icon at top right of the screen for user settings.



1. Touch to sign in to Fender Connect account.
2. Touch to upload active preset to Fender Tone community.
3. Touch to backup or restore user presets and settings to the cloud.
4. Touch to change connected device.
5. Touch to activate tuner on connected amplifier.
6. Touch to adjust global EQ on connected amplifier.
7. Touch to access online Tone app support.
8. Touch to display app and connected amplifier firmware versions.

PRESET VIEW

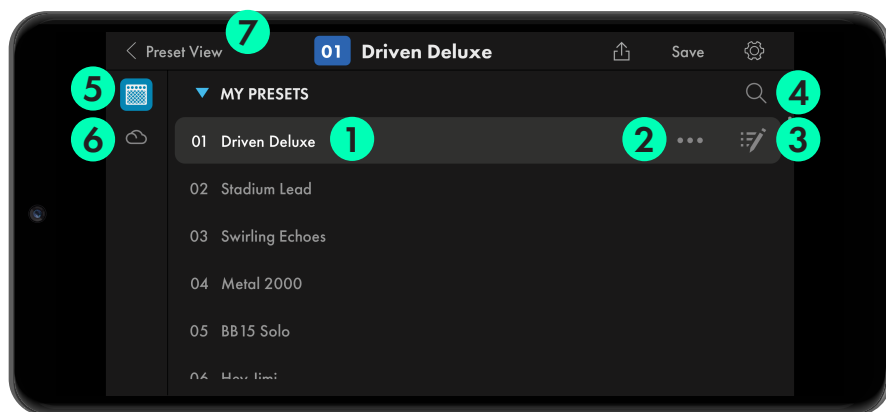
Preset View is your home screen for creating and editing a signal chain consisting of an amp model and various effects in the selected preset.



1. Touch to access List View and other modes.
2. Active preset number and name.
3. Touch to upload the active preset to the Fender Tone community.
4. Touch to open save menu.
5. Touch to access global settings.
6. Touch any amp or effect in the signal path to display its parameters.
7. Touch any + symbol to add effect block to signal path.
8. Touch to assign modify parameter control (Mustang Micro Plus only).

LIST VIEW

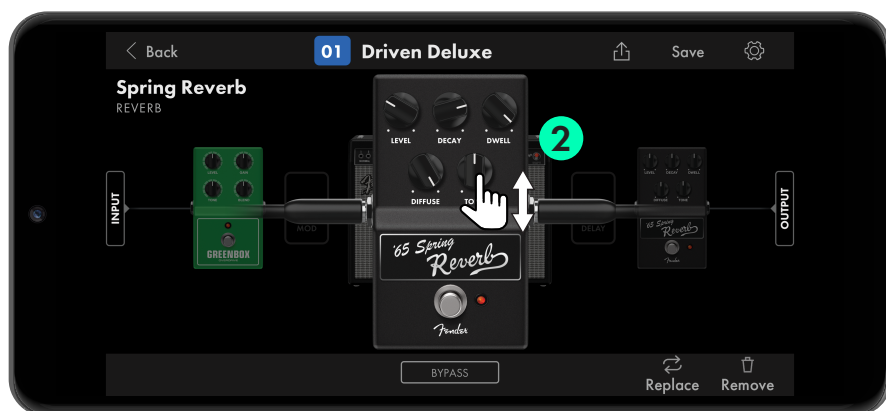
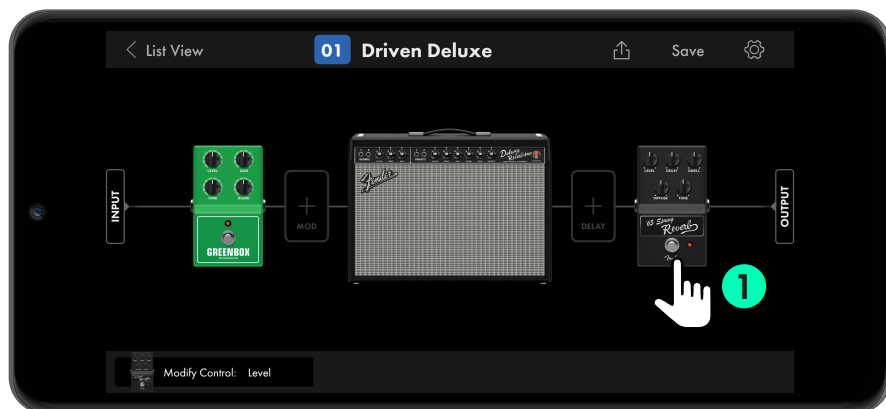
List View lets you quickly navigate MY PRESETS and access other modes.



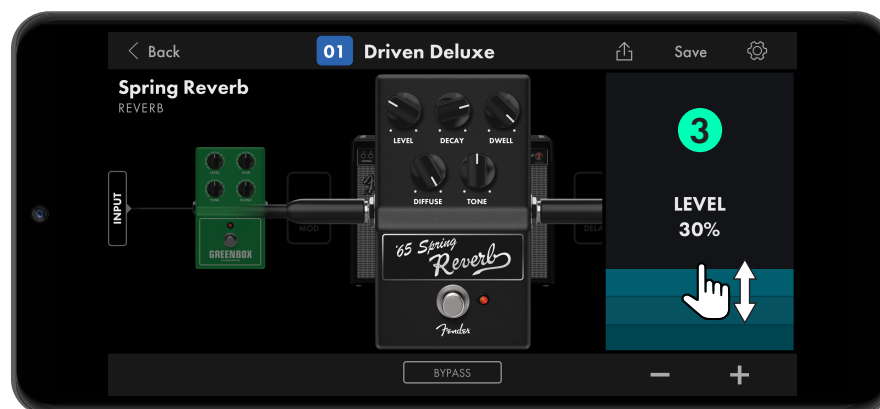
1. Touch to change active preset; touch and hold to drag and reorder presets (Mustang LTX only)
2. Touch to clear preset.
3. Touch to edit preset in Preset View.
4. Touch to search presets.
5. Touch to access MY PRESETS.
6. Touch to access CLOUD PRESETS.
7. Touch to return to Preset View.

EDITING AMP AND EFFECT PARAMETERS

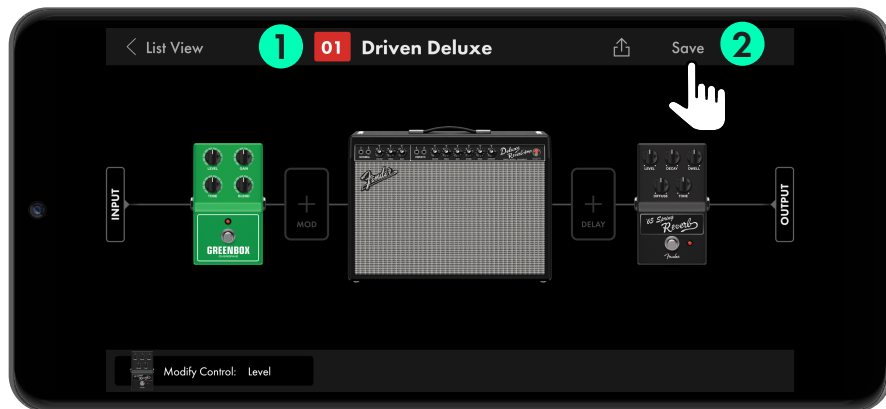
Parameters for amps and effects in the signal path are easily edited.



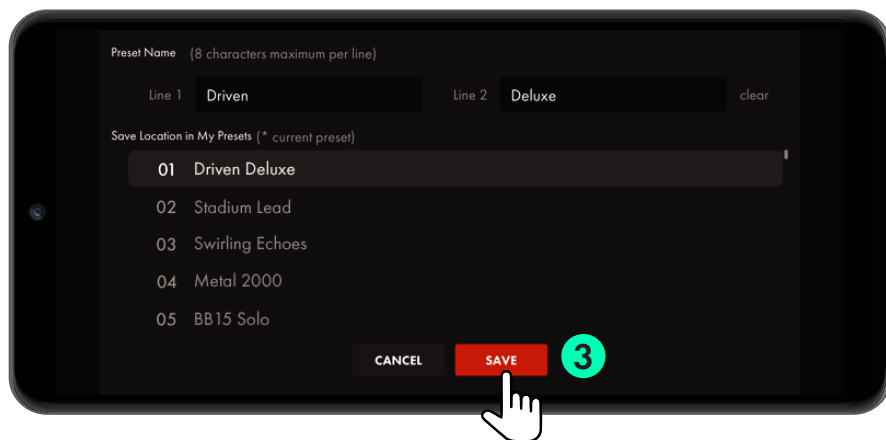
1. Touch any amp or effect in the signal path.
2. Swipe up/down to adjust amp and effect parameters.
3. Alternatively, single-touch any parameter for a gradient adjustment slider that allows fine-tuning of the parameter value. Swipe up/down to adjust the parameter or touch the +/- buttons to set precise increments.
4. Amplifier models include additional settings; touch AMP SETTINGS to edit.



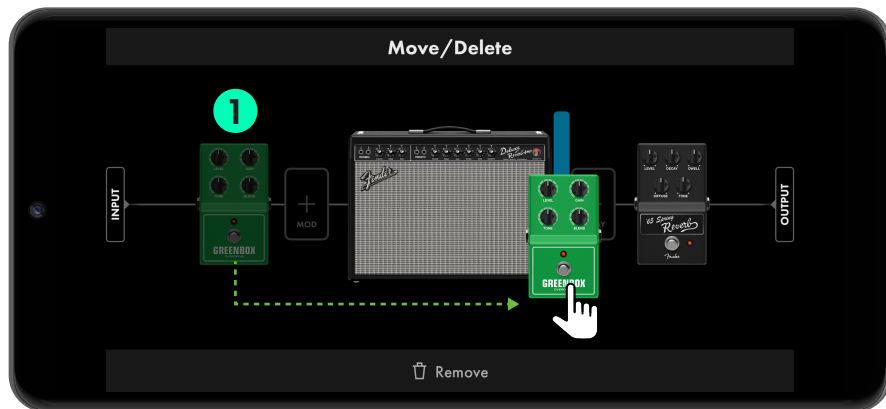
SAVING PRESETS Presets are easily saved; they can even be modified, re-named and saved.



1. When a preset has been modified from its saved state, its number block changes from blue to red.
2. Touch SAVE to open the save menu.
3. Touch SAVE to save your preset with the current name and highlighted preset number.
 - To rename a preset, tap the Preset Name field at upper left and use the pop-up keyboard to enter a new name, then touch SAVE to confirm.
 - To save the preset to a new location, scroll through the preset list and select a new location; after renaming and selecting a location, touch SAVE to confirm.



SIGNAL PATH: MOVING/REMOVING AMPS AND EFFECTS

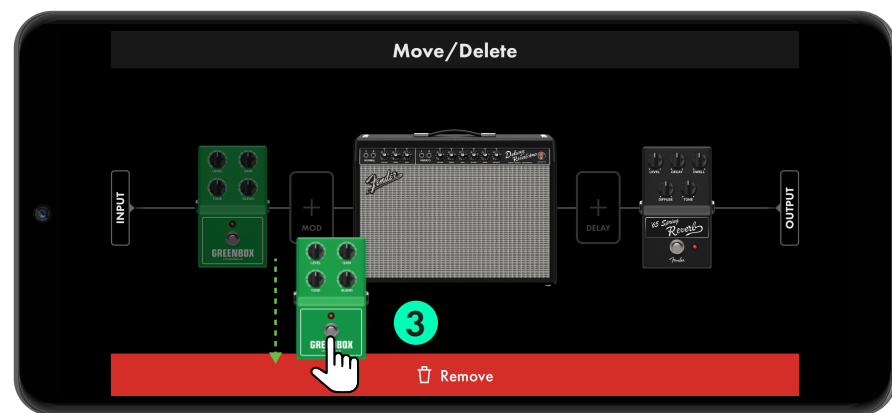
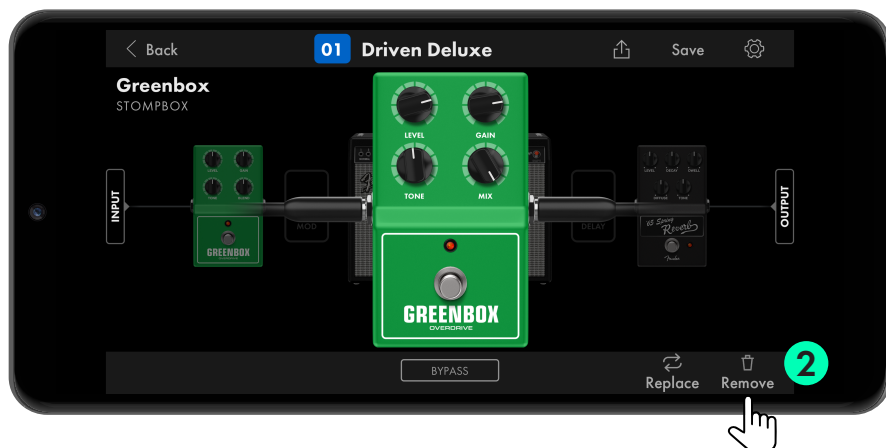


Moving Amp and Effects

1. Drag and drop an amp or effect to move it to any position in the signal path.

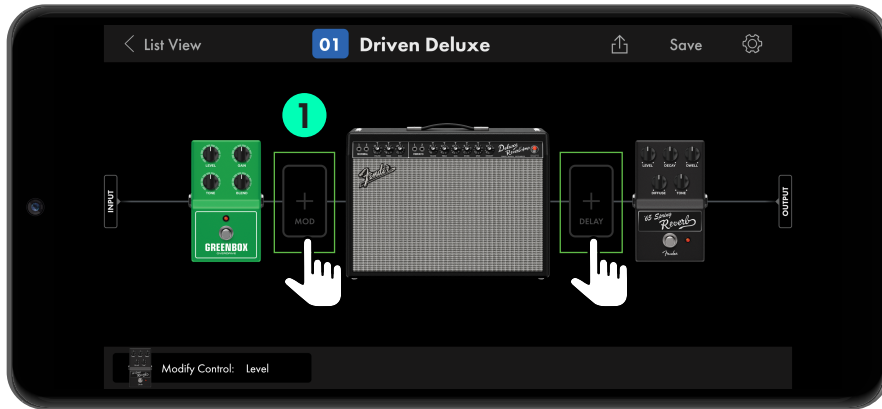
Removing Effects

2. To remove an effect from the signal path (amplifiers can't be removed), touch the REMOVE icon in the effect edit view.
3. Alternatively, an effect can also be quickly removed from the signal path by dragging to the bottom of the screen.



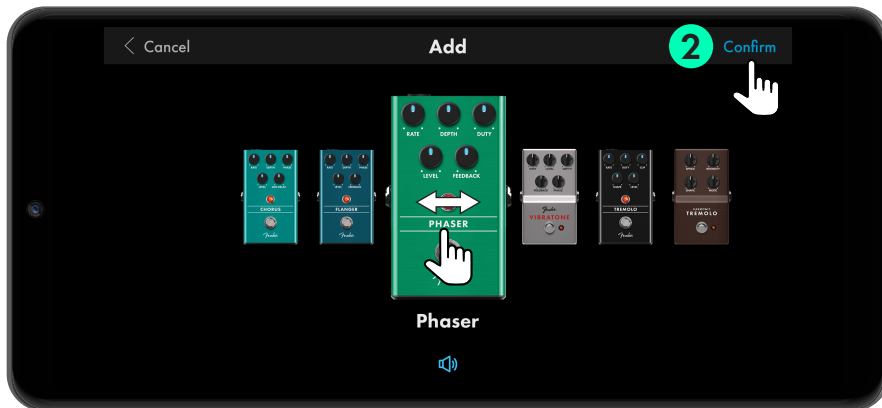
SIGNAL PATH: ADDING EFFECTS

Preset signal paths are fully configurable, with effects blocks that are easily added.

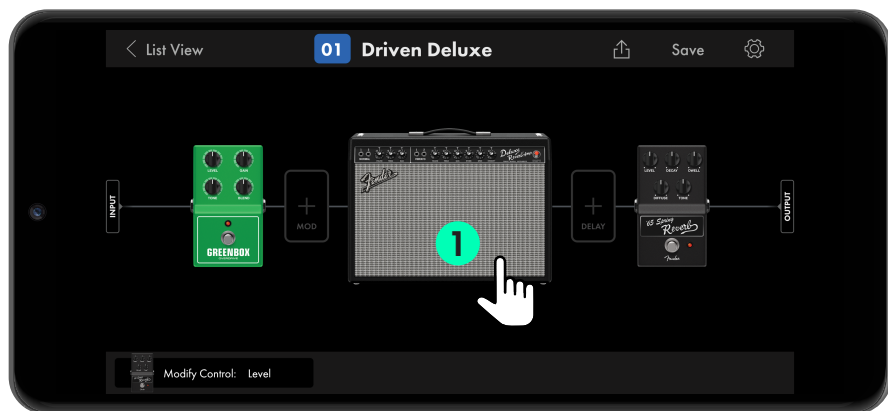


Adding Effects

1. Effects are easily added from the signal path. Touch any + symbol to add an effect block to the signal path.
2. This will display a carousel of effects in the selected category. Swipe left or right to audition in real time. Touch the active effect or CONFIRM to add it to the signal path.



SIGNAL PATH: REPLACING AMPS AND EFFECTS

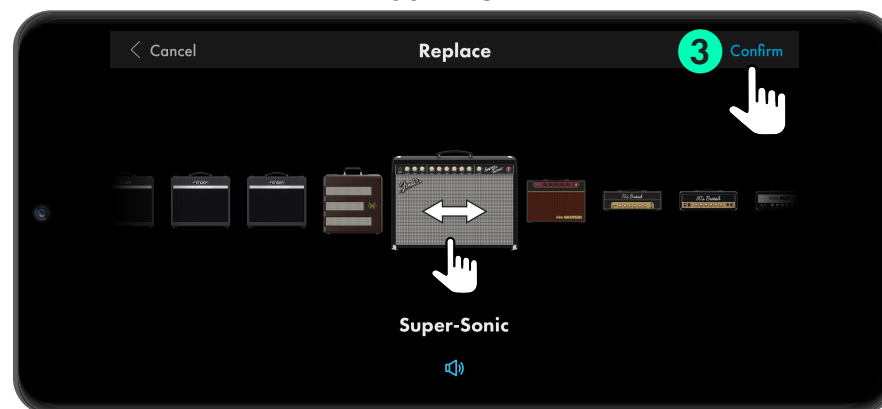


Amps and effects are easily replaced.

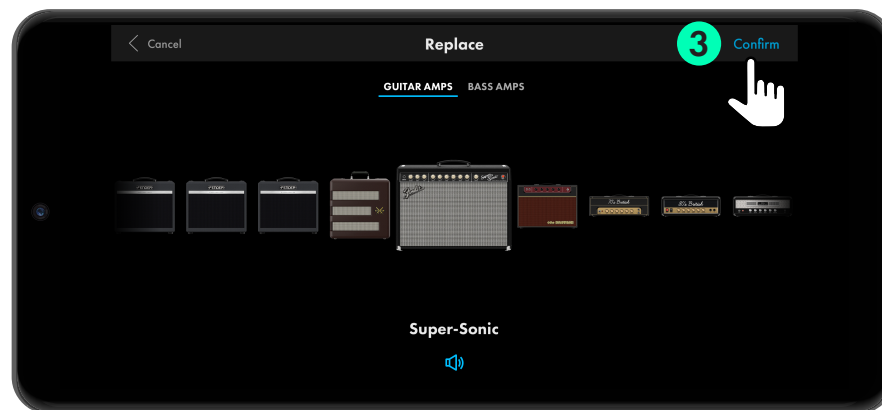
Replacing Amps and Effects

1. Touch the amp or effect block to be replaced.
2. Touch REPLACE to select a new model.
3. This will display a carousel of amps or effects. Swipe left or right to audition in real time. Touch the active amp or effect or touch CONFIRM to replace..

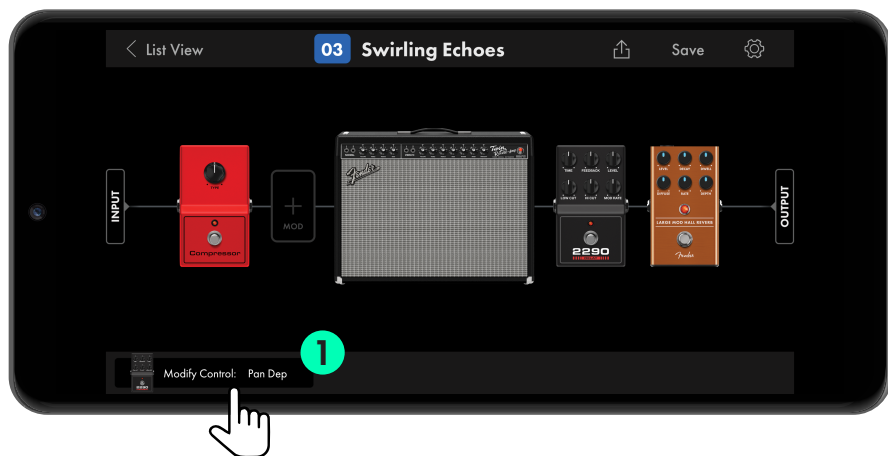
MUSTANG LTX



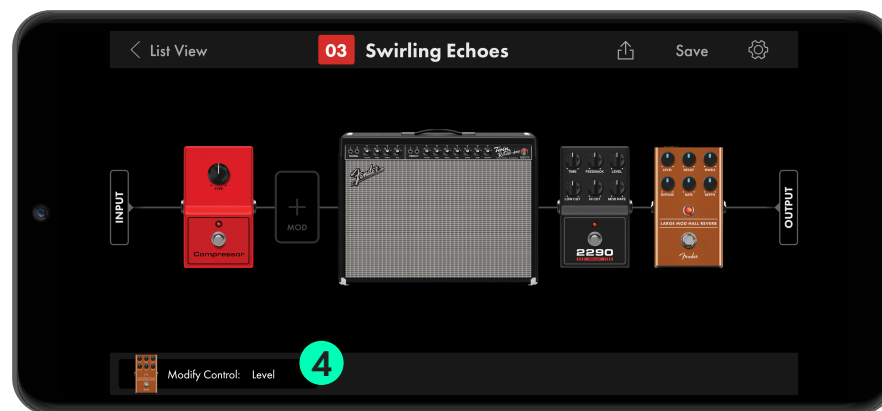
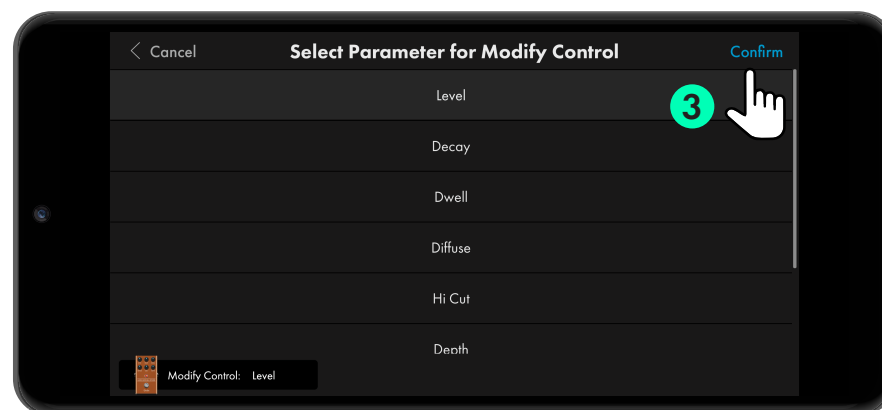
MUSTANG MICRO PLUS



ASSIGN MODIFY CONTROL (MUSTANG MICRO PLUS ONLY)

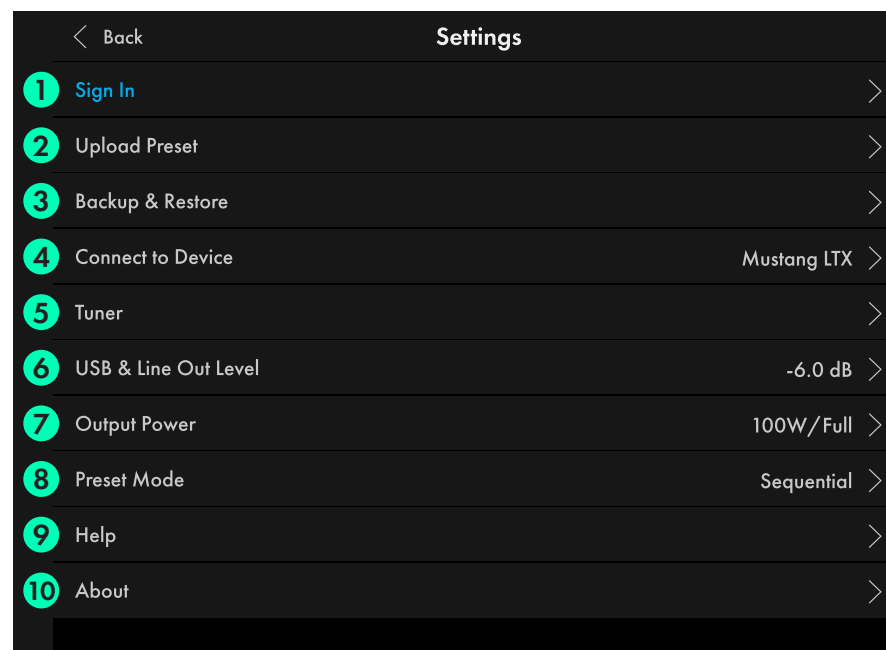
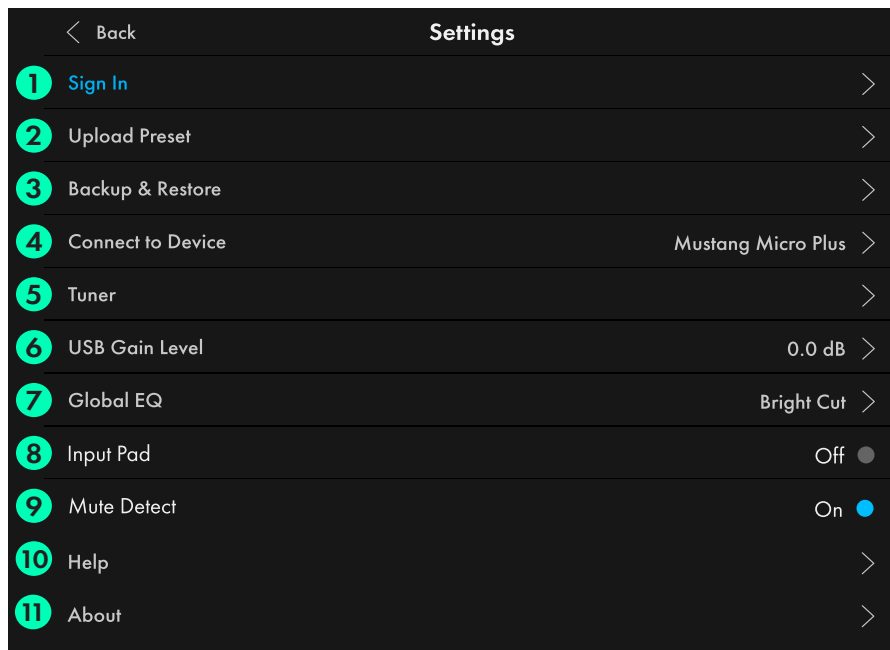


1. The MODIFY CONTROL can contain one modulation, delay, or reverb parameter assigned per preset. Touch MODIFY CONTROL to assign a parameter.
2. Touch the block with the control to be modified.
3. Touch any of the available parameters to assign to the MODIFY control on the device; then touch CONFIRM to complete the assignment.
4. The parameter will be assigned to the current preset.



SETTINGS MENU

Touch the gear icon at top right of the screen for user settings.



MUSTANG MICRO PLUS

1. Touch to sign in to Fender Connect account.
2. Touch to upload the active preset to the Fender Tone community.
3. Touch to backup or restore user presets and settings to the cloud.
4. Touch to change connected device.
5. Touch to activate tuner on connected amplifier.
6. Touch to adjust USB audio gain level.
7. Touch to adjust global EQ on connected amplifier.
8. Touch to enable input pad.
9. Touch to disable input mute detect.
10. Touch to access online Tone app support.
11. Touch to display app and connected amplifier firmware versions.

MUSTANG LTX

1. Touch to sign in to Fender Connect account.
2. Touch to upload the active preset to the Fender Tone community.
3. Touch to backup or restore user presets and settings to the cloud.
4. Touch to change connected device.
5. Touch to activate tuner on connected amplifier.
6. Touch to adjust USB audio gain and Line Out Level.
7. Touch to adjust output power to speaker.
8. Touch to adjust preset display mode.
9. Touch to access online Tone app support.
10. Touch to display app and connected amplifier firmware versions.

A PRODUCT OF
FENDER MUSICAL INSTRUMENTS CORP.
311 CESSNA CIRCLE
CORONA, CALIF. 92878 U.S.A.

FENDER (EDC) B.V.
Transpolispark, Siriusdreef 17-27, Hoofddorp, 2132 WT
contactemea@fender.com

PROCESADOR DIGITAL DE AUDIO
IMPORTADO POR: Fender Ventas de México, S. de R.L. de C.V.
Calle Huerta #279, Int. A. Col. El Naranjo. C.P. 22785. Ensenada, Baja California, México.
RFC: FVM-140508-CIO
Servicio al Cliente: 01(800) 7887395, 01(800) 7887396, 01(800) 7889433

Fender®, Tone®, Mustang™ and Rumble™ are trademarks of FMIC.
Other trademarks are property of their respective owners.
Copyright © 2026 FMIC. All rights reserved.