Stereo Easy Listening®

Analog Amp Simulator



EarthQuakerDevices®

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INTRO

Welcome to your new Stereo Easy Listening® Analog Amp Simulator! Like its older, more diminutive sibling (the original Easy Listening Analog Amp Simulator), this exciting device puts all the high headroom and low noise of a bona fide tube amp in a package that's small enough to take and use anywhere.

Think of it as the ultimate facilitator for silent shredding. A meticulously voiced tool that delivers lush, tube-like response directly into your internal auditory canals with zero latency and no harsh digital artifacts. Whether you're using it as a high-fidelity headphone amp or as the final stage of your signal chain in an ampless setup, Stereo Easy Listening is sure to become a vital element in your periodic table of tone.

Sonically speaking, Stereo Easy Listening is modeled after one of our favorite classic American tube amps—the '65 Deluxe. It's perfect for ampless recording, enriching modelers, or running into an effects loop.

Right about now, you're probably saying, "Cool, but what's really different about the Stereo Easy Listening when compared to the original? I mean, after all, doesn't the original technically have a stereo headphone out?"

Here's the deal: We've kept the foundation of the original intact, but have expanded the concept to include some oft-requested features. It's sorta like when you love the house you're in, but there are a few things it's missing. So instead of moving, you put on an addition.

As the name implies, this sucker is much more stereo-minded, featuring dual ¼" inputs for true stereo setups, and the stereo output signal is sent via the ¼" headphone jack and/or the dual XLR outputs. You can also use it to widen a mono input signal into a full stereo field by only using the left input. This automatically converts your mono signal into stereo, giving you the massive sound of running two separate amps at once, since the signal is split into two identical, completely independent preamps with analog speaker cabinet simulation.

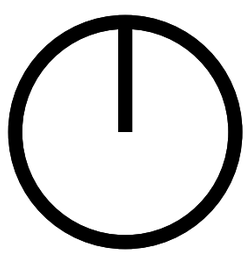
To give you total command over your frequencies, we've included a classic active three-band EQ that allows you to both cut and boost. With dedicated *Bass*, *Middle*, and *Treble* controls, you can take your tone from a chime to a full-bodied scream in seconds. We also tucked a convenient Aux input onto the right side of the enclosure, making it the perfect companion whether you're warming up backstage or riffing along to your favorite songs in your bedroom. The Aux input bypasses the amp and cab simulation to retain the original fidelity of whatever signal you send into it.

Stereo Easy Listening provides enough clean headroom to comfortably handle even demanding pedal chains, from vintage fuzz pedals to modern stacked overdrive/distortion setups. Its low-noise analog class AB driver ensures you'll maintain every nuance of your tone, and its analog speaker cab simulation gives you the authentic sound and dynamic response of a real tube amp, whether you're running it at whisper-quiet headphone levels or tracking sick riffs in your secret basement studio.

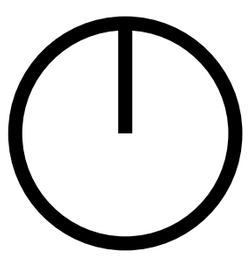
There's no menu diving, no IR loading, and nothing else getting in between you and your tone.

Every Stereo Easy Listening Analog Amp Simulator is built on a former tire farm in Akron, Ohio, USA by a group of kindly rust belt dwellers with some help from their loyal pet robot.

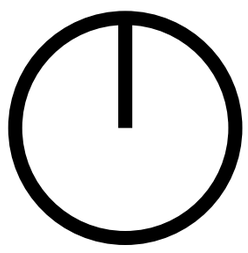
CONTROLS



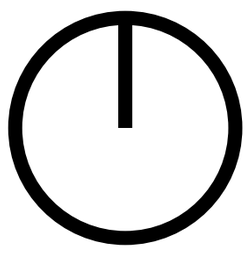
LEVEL
Master Volume Control



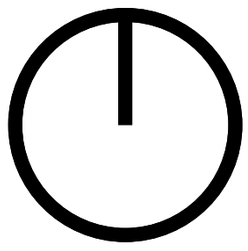
AUXILIARY
Volume control for the *Auxiliary* input. The *Auxiliary* input bypasses the preamp and cabinet simulator circuitry.



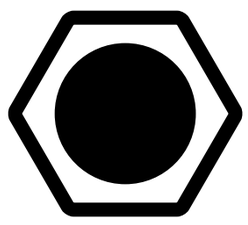
BASS
Cut and boost frequencies up to 500 Hz.



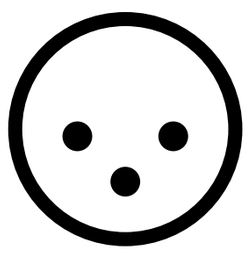
MIDDLE
Cut and boost frequencies from 500 Hz to 2 kHz.



TREBLE
Cut and boost frequencies from 2 kHz and up.



INPUTS
True stereo inputs via the left and right ¼" jacks. For mono input, use the Left input only.



OUTPUTS
Stereo ¼" TRS headphone out, Left and Right XLR outs.

POWER REQUIREMENTS

Current Draw ..... 200 mA

This device takes a standard 9-volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise.



DO NOT RUN AT HIGHER VOLTAGES!

TECH SPECS

Input Impedance ..... 1 MΩ
🎧 Output Impedance ..... 10 Ω
XLR Output Impedance ..... 100 Ω
AUX Input Impedance ..... 1 MΩ
AUX Input Jack.....Stereo ¼" TRS, Tip is Left, Ring is Right
🎧 Output Jack.....Stereo ¼" TRS, Tip is Left, Ring is Right
Artwork..... Geoffrey Crowe

WARRANTY

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please visit www.earthquakerdevices.com/support.