

MiniLab 37



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_MiniLab 37 Presentation

General layout:



This guide highlights a script that integrates the MiniLab 37 into Cubase.

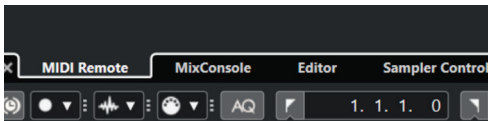
1. Setting up your unit

In order to use Cubase script for MiniLab 37, you have to download the script from Arturia website and install it.

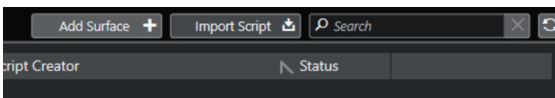
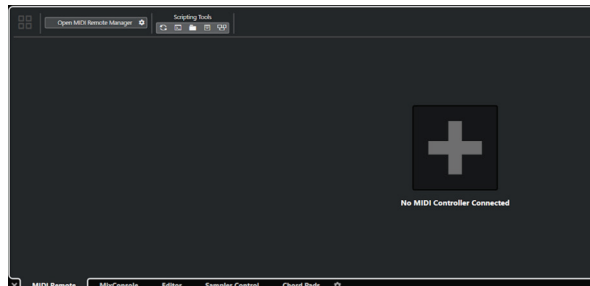
- Go to <https://www.arturia.com/products/hybrid-synths/minilab-37/resources>
- Download the scripts corresponding to your DAW
- Connect your MiniLab 37 and select DAW program [Prog button].
- Open Cubase and make sure you have this window enabled on the top-right corner.



- Click on the "MIDI Remote" tab at the bottom-left corner



- Click on the "Open MIDI Remote Manager" icon in the top-left of the "MIDI Remote" tab



- Click on the "Import Script" button and select the script corresponding to your device in the downloaded folder.

- Your controller is now ready to be used with Cubase

Make sure you fill the boxes correctly like on the picture below and click on 'Create MIDI Controller Surface'.



- Your controller is now ready to be used with Cubase.

2. Script features

a. Knobs and Faders

Main encoder:

Actions:

Navigates in the tracks

Feedback:

The content is displayed on MiniLab 37's screen

Main encoder click:

Actions:

Show/Close the plugin

Shift + Main encoder:

Actions:

Fast Forward / Rewind

Shift + Main encoder click:

Actions:

Switch between Device mode and Mixer mode

Feedback:

Focused window is displayed

Knobs 1 → 8 and faders 1 → 4 :

Actions:

Knobs:

Control some parameters of the current focused plugin [Device mode]

Control the set of 8 currently selected tracks [Mixer mode]

Faders:

Control the volume, the pan and the 2 first sends of the selected track

Feedback:

Displays the parameter name and value on MiniLab 37's screen

b. Pads

There are 8 physical pads on the MiniLab 37. Each pad has a different function, with 2 banks to work with [A / B]:



You can switch between the 2 banks by entering the "Pad Mode" [Shift + Pad 2].

The 2 available banks allow the user to switch between 2 sets of pads.

Shift + Pad 4/8:

Actions:

- Orange Pad: Loop
- Green Pad: Play/Pause
- White Pad: Stop
- Red Pad: Record
- White Pad 2: Tap Tempo

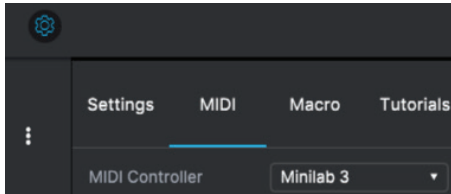
Feedback:

The pad will light depending on their corresponding transport state:

- on: 100%
- off: 33%

C. Analog Lab Mode

If you are using Analog Lab, make sure you link the correct device when you open the plugin:



You can enter Analog Lab Mode to have perfect control over “Analog Lab” by selecting the Arturia program on MiniLab 37.

When Analog Lab is selected, you can manage the plugin as you would do in standalone [Navigation, selection and FX].