

Part 1

OPERATION OF INSTRUMENTS AND CONTROLS—

Chapter 1-7

Car audio system and Air conditioning system

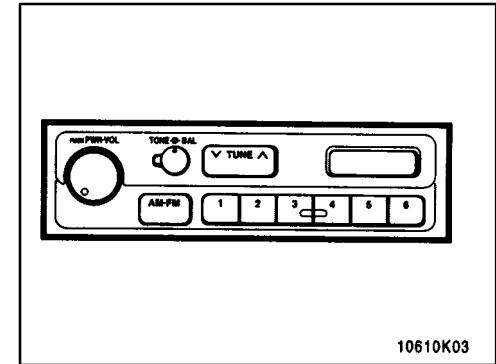
Car audio system

- Reference
- Using your audio system: some basics
- Using your audio system: controls and features
- Car audio system operating hints

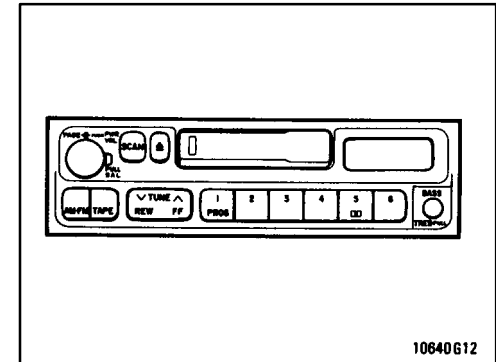
Air conditioning system

- Controls
- Air flow selector settings
- Operating Tips
- Side vents

Car audio system— —Reference



Type 1: AM-FM ETR radio



Type 2: AM-FM ETR radio/cassette player

—Using your audio system: some basics

This section describes some of the basic features on Toyota audio systems. Some information may not pertain to your system.

Your audio system works when the ignition key is in the “ACC” or “ON” position.

TURNING THE SYSTEM ON AND OFF

Push “PWR·VOL” or “PWR/VOL” to turn the audio system on and off.

Push “AM·FM” or “TAPE” to turn on that function without pushing “PWR·VOL” or “PWR/VOL”.

You can turn on the cassette player by inserting a cassette tape.

You can turn off the cassette player by ejecting the cassette tape. If the audio system was previously off, then the entire audio system will be turned off when you eject the cassette tape. If the radio was previously on, it will come on again.

SWITCHING BETWEEN FUNCTIONS

Push “AM·FM” or “TAPE” if the system is already on but you want to switch from one function to another.

TONE AND BALANCE

For details about your system's tone and balance controls, see the description of your own system.

Tone

How good an audio program sounds to you is largely determined by the mix of the treble, and bass levels. In fact, different kinds of music and vocal programs usually sound better with different mixes of treble and bass.

Balance

A good balance of the left and right stereo channels and of the front and rear sound levels is also important.

Keep in mind that if you are listening to a stereo recording or broadcast, changing the right/left balance will increase the volume of one group of sounds while decreasing the volume of another.

YOUR RADIO ANTENNA

To lower a manual antenna, carefully push it down.

To lower a power antenna, turn off the audio system by pushing “PWR·VOL” or “PWR/VOL”, or turn the ignition key to “LOCK”.

On some models, the power antenna automatically retracts when the radio mode is switched off to turn on the cassette tape player.

YOUR CASSETTE PLAYER

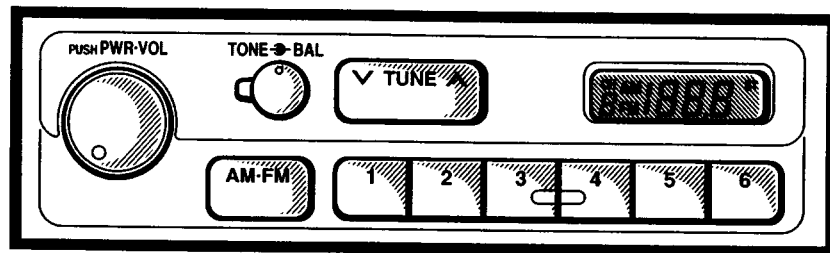
When you insert a cassette, the exposed tape should be to the right.

NOTICE

Do not oil any part of the player and do not insert anything other than cassette tapes into the slot, or the tape player may be damaged.

—Using your audio system:
controls and features

► Type 1



10610K05

Details of specific buttons, controls, and features are described in the alphabetical listing that follows.

1 2 3 4 5 6 (Preset buttons)

These buttons are used to preset and tune in radio stations.

To preset a station to a button: Tune in the desired station (see "TUNE"). Push and hold down the button until you hear a beep — this will set the station to the button. The button number will appear on the display.

To tune in to a preset station: Push the button for the station you want. The button number and station frequency will appear on the display.

These systems can store one AM and one FM station for each button. The preset station memory will be canceled out if the power source is interrupted (battery disconnected or fuse blown).

AM · FM

Push "AM·FM" to switch between the AM and FM bands. "AM" or "FM" will appear on the display.

If the audio system is off, you can turn on the radio by pushing "AM·FM".

BAL (Balance)

This knob lets you adjust the balance between the right and left speakers.

Move the "BAL" ring around "TONE" to adjust the right/left balance

PWR·VOL (Power·Volume)

Push "PWR·VOL" to turn the audio system on and off. Turn the "PWR·VOL" knob to adjust the volume.

ST (Stereo reception) display

Your radio automatically changes to stereo reception when a stereo broadcast is received. "ST" appears on the display. If the signal becomes weak, the radio reduces the amount of channel separation to prevent the weak signal from creating noise. If the signal becomes extremely weak, the radio switches from stereo to mono reception.

TONE

Turn "TONE" to adjust the tone.

TUNE

Tuning

Your Toyota has an electronic tuning radio (ETR).

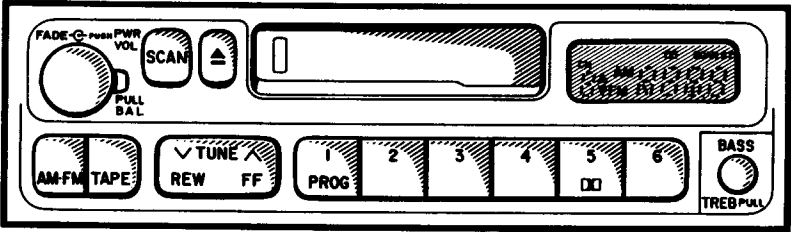
Push and release the "∧" (up) or "∨" (down) side of "TUNE" to step up or down the station band. If you hear a beep, you held the button too long and the radio will go into the seek mode.

Seeking

In the seek mode, the radio finds and plays the next station up or down the station band.

To seek a station, push and hold the "∧" or "∨" side of "TUNE" until you hear a beep. Do this again to find another station.

► Type 2



Details of specific buttons, controls and features are described in the alphabetical listing that follows.

10640616

1 2 3 4 5 6 (Preset buttons)

These buttons are used to preset and tune in radio stations.

To preset a station to a button: Tune in the desired station (see "TUNE"). Push and hold down the button until you hear a beep—this will set the station to the button. The button number will appear on the display.

To tune in to a preset station: Push the button for the station you want. The button number and station frequency will appear on the display.

These systems can store one AM and one FM station for each button. The preset station memory will be canceled out if the power source is interrupted (battery disconnected or fuse blown).

(Eject Button)

Push this button to eject a cassette.

After you turn the ignition to "LOCK", you will be able to eject a cassette but you will not be able to reinsert it.

AM-FM

Push "AM-FM" to switch between the AM and FM bands. "AM" or "FM" will appear on the display.

If the audio system is off, you can turn on the radio by pushing "AM-FM". Also, push the "AM-FM" button to switch from cassette operation to radio operation.

BAL (Balance)

This knob lets you adjust the balance between the right and left speakers.

Pull out "PWR/VOL/BAL". Turn the knob to adjust the right/left balance. Push the knob back into its normal position.

BASS

This knob lets you adjust the bass level.

Push "BASS/TREB" so that it pops out of its retracted position. Turn the knob to adjust the bass. Push the knob back into its retracted position.

Dolby® NR*

If you are listening to a tape that was recorded with Dolby® Noise Reduction, push the button marked with the double-D symbol. The double-D symbol will appear on the display. Push the button again to turn off Dolby® NR.

The Dolby NR mode reduces tape noise by about 10 dB. For best sound reproduction, play your tapes with this button on or off according to the mode used for recording the tape.

*: Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation. "DOLBY" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

FADE

Move the "FADE" knob around "PWR/VOL" to adjust the front/rear balance.

PROG (Program)

Push "PROG" to select the other side of a cassette tape. The display indicates which side is currently selected ("∧" indicates top side, "∨" indicates bottom side).

Auto-reverse feature—After the cassette player reaches the end of a tape side, it automatically reverses and begins to play the other side. This is true whether the cassette was playing or fast forwarding.

PWR/VOL (Power/Volume)

Push “PWR/VOL” to turn the audio system on and off. Turn the “PWR/VOL” knob to adjust the volume.

REW/FF (Rewind/Fast forward)

Push the “FF” side of the button to fast forward a cassette tape. “FF” will appear on the display. Push the “REW” side to rewind a tape. “REW” will appear on the display.

To stop the tape while it is fast forwarding, push “FF” or “TAPE”; to stop the tape while it is rewinding, push “REW” or “TAPE”. The tape will immediately begin to play.

If a tape side rewinds completely, the cassette player will stop and then play that same side. If a tape fast forwards completely, the cassette player will play the other side of the tape, using the auto-reverse feature.

SCAN

You can either scan all the frequencies on a band or scan only the preset stations for that band.

To scan the preset stations: Quickly push and release “SCAN”. If you hear a beep, you held the button too long, and the radio will scan all the frequencies. The radio will tune in the next preset station up the band, stay there for a few seconds, and then move to the next preset station. To select a station, push “SCAN” a second time.

To scan all the frequencies: Push “SCAN” until you hear a beep. The radio will find the next station up the station band, stay there for a few seconds, and then scan again. To select a station, push “SCAN” a second time.

ST (Stereo reception) display

Your radio automatically changes to stereo reception when a stereo broadcast is received. “ST” appears on the display. If the signal becomes weak, the radio reduces the amount of channel separation to prevent the weak signal from creating noise. If the signal becomes extremely weak, the radio switches from stereo to mono reception.

TAPE

Push “TAPE” to switch from radio operation to cassette operation. If the audio system is off, you can turn on the cassette player by pushing “TAPE”. In both cases, a cassette must already be loaded in the player.

TREB (Treble)

This knob lets you adjust the treble level. Push “BASS/TREB” so that it pops out of its retracted position. Pull out the knob. Turn the knob to adjust the treble. Push the knob back into its retracted position.

TUNE

Tuning

Your Toyota has an electronic tuning radio (ETR).

Push and release the “^” (up) or “v” (down) side of “TUNE” to step up or down the station band. If you hear a beep, you held the button too long and the radio will go into the seek mode.

—Car audio system operating hints

Seeking

In the seek mode, the radio finds and plays the next station up or down the station band.

To seek a station, push and hold the “^” or “v” side of “TUNE” until you hear a beep. Do this again to find another station.

NOTICE

To ensure the correct audio system operation:

- ◆ ***Be careful not to spill beverages over the audio system.***
- ◆ ***Do not put anything other than a cassette tape into the slot.***

ILLUMINATION CONTROL LOGIC

On some audio-units, when the instrument panel lights are on, the letters on operable buttons of the mode in current use light up together with the mode selection and eject buttons.

RADIO RECEPTION

Usually, a problem with radio reception does not mean there is a problem with your radio—it is just the normal result of conditions outside the vehicle.

For example, nearby buildings and terrain can interfere with FM reception. Power lines or telephone wires can interfere with AM signals. And of course, radio signals have a limited range, and the farther you are from a station, the weaker its signal will be. In addition, reception conditions change constantly as your vehicle moves.

Here are some common reception problems that probably do not indicate a problem with your radio:

FM

Fading and drifting stations—Generally, the effective range of FM is about 40 km (25 miles). Once outside this range, you may notice fading and drifting, which increase with the distance from the radio transmitter. They are often accompanied by distortion.

Multi-path—FM signals are reflective, making it possible for two signals to reach your antenna at the same time. If this happens, the signals will cancel each other out, causing a momentary flutter or loss of reception.

Static and fluttering—These occur when signals are blocked by buildings, trees, or other large objects. Increasing the bass level may reduce static and fluttering.

Station swapping—If the FM signal you are listening to is interrupted or weakened, and there is another strong station nearby on the FM band, your radio may tune in the second station until the original signal can be picked up again.

AM

Fading—AM broadcasts are reflected by the upper atmosphere—especially at night. These reflected signals can interfere with those received directly from the radio station, causing the radio station to sound alternately strong and weak.

Station interference—When a reflected signal and a signal received directly from a radio station are very nearly the same frequency, they can interfere with each other, making it difficult to hear the broadcast.

Static—AM is easily affected by external sources of electrical noise, such as high tension power lines, lightening, or electrical motors. This results in static.

CARING FOR YOUR CASSETTE PLAYER AND TAPES

For high performance from your cassette player and tapes:

Clean the tape head and other parts regularly.

- A dirty tape head or tape path can decrease sound quality and tangle your cassette tapes. The easiest way to clean them is by using a cleaning tape. (A wet type is recommended.)

Use high-quality cassettes.

- Low-quality cassette tapes can cause many problems, including poor sound, inconsistent playing speed, and constant auto-reversing. They can also get stuck or tangled in the cassette player.
- Do not use a cassette if it has been damaged or tangled or if its label is peeling off.
- Do not leave a cassette in the player if you are not listening to it, especially if it is hot outside.
- Store cassettes in their cases and out of direct sunlight.
- Avoid using cassettes with a total playing time longer than 100 minutes (50 minutes per side). The tape used in these cassettes is thin and could get stuck or tangled in the cassette player.